

Curriculum Links for Fullers GreatSights Bay of Islands

Tour	Tourism	Geography	History	Sciences	Art
<p>Hole in the Rock Take a half-day Bay of Islands cruise in search of dolphins and other marine life. Enjoy the views from our catamaran Dolphin Seeker as we journey around the Bay of Islands right to the end of the Cape Brett Peninsula, to the famous Hole in the Rock on Motukokako Island.</p> <p>According to Māori legend, local warriors used to paddle through the Hole in the Rock in their canoes before departing for battle. Drops of water from the cave roof above were a good omen. If conditions permit, your skipper will expertly guide the ship through the narrow space... and if you get dripped on, consider yourself lucky!</p> <p>Keep an eye out for <a href="#">common and bottlenose dolphins</a>, <a href="#">whales</a> and other marine life during your cruise, and have your camera ready as we get you up close to the action.</p> <p>Stop off at picturesque Urupukapuka Island and relax on the beach, or walk to the top of the island to enjoy 360° views of this beautiful region before we make our way back to port. As part of your cruise we offer a free ferry ticket so you can explore Paihia or Russell at your leisure.</p>	<p>Morning Cruise/Afternoon Cruise Island Stop Over</p> <p><b>L3 US17383</b> Explain the importance, and demonstrate correct pronunciation, of Maori place names</p> <p><b>L3 US24733</b> Describe and promote a New Zealand tourist Destination</p> <p><b>L3 US18228</b> Demonstrate knowledge of specific NZ regions as tourist destinations</p> <p><b>L2 US24728</b> Demonstrate knowledge of work roles in tourism</p>	<p>Full Day Morning Cruise Island Stop Over</p> <p><b>L3 AS91430</b> Analyse aspects of a contemporary geographic issue</p> <p><b>L2 AS91245</b> Explain aspects of a contemporary geographic issue</p> <p><b>L1 AS91012</b> Describe aspects of a contemporary geographic issue</p>	<p>Morning Cruise/Afternoon Cruise Island Stop Over</p> <p><b>(Maketu Trial)</b></p> <p><b>L3 AS91435</b> Analyse an historical event of significance to New Zealanders</p> <p><b>L2 AS91230</b> Examine an historical event of significance to New Zealanders</p> <p><b>L1 AS91435</b> Demonstrate an understanding of a historical event of significance to New Zealanders</p>		<p>Full Day Morning Cruise Island Stop Over</p> <p>Possible themes Bad weather; Close-up; Landscapes; Marine Life; Textures; Perspectives; Water; Wildlife</p> <p><b>L1 AS90914</b> Use Drawing methods and skills for recording information using wet/dry media</p> <p><b>L2 AS91312</b> Use drawing methods to apply knowledge of conventions appropriate to photography</p> <p><b>L2 AS91317</b> Develop ideas in a related series of drawings appropriate to establish photography practice</p>

Curriculum Links for Fullers GreatSights Bay of Islands

Tour	Tourism	Geography	History	Sciences	Art
<p><b>Dolphin Cruise</b>                      Dolphins are fascinating creatures, and in the Bay of Islands we are blessed with their presence all year round. This eco cruise gives you the chance to get into the water and swim with dolphins as they play in their natural environment (conditions permitting). You'll also cruise the many secluded islands of the Bay and gain an insight into this historically significant region. This intimate half-day cruise seeks out the many playful dolphins within the sheltered waters of the Bay. We often see bottlenose and common dolphins, baleen whales, orca, seals, fish, penguins and other sea and bird life.</p> <p>Our experienced crew have specialist knowledge of dolphin behaviour – join them in searching for those tell-tale splashes from our purpose-built dolphin watching boat Tutunui. With Tutunui's low viewing deck, water jet engines and underwater microphone, and a maximum number of 35 passengers on board, you're guaranteed an up close and personal experience. Jump into the warmest waters in New Zealand and snorkel with these graceful and inquisitive creatures – it'll be an experience you will never forget!</p>	<p><b>L3 US25352</b>                      Demonstrate and apply knowledge of environmental responsibility in a tourism workplace</p>			<p><b>BIO L3 AS91605</b>                      Demonstrate an understanding of how an animal maintains a stable internal environment</p> <p><b>BIO L2 AS91155</b>                      Demonstrate an understanding of how an animal maintains a stable internal environment</p>	

Curriculum Links for Fullers GreatSights Bay of Islands

Tour	Tourism	Geography	History	Sciences	Art
<p>Heritage Cruise</p> <p>Content to be added</p>			<p><b>(Marsden Cross)</b></p> <p><b>L3 AS91435</b> Analyse an historical event of significance to New Zealanders</p> <p><b>L2 AS91230</b> Examine an historical event of significance to New Zealanders</p> <p><b>L1 AS91435</b> Demonstrate an understanding of a historical event of significance to New Zealanders</p>		<p>Possible themes History; Landscapes; Perspectives</p> <p><b>L1 AS90914</b> Use Drawing methods and skills for recording information using wet/dry media</p> <p><b>L2 AS91312</b> Use drawing methods to apply knowledge of conventions appropriate to photography</p> <p><b>L2 AS91317</b> Develop ideas in a related series of drawings appropriate to establish photography practice</p>
<p>Cliffs and Caves</p> <p>Content to be added</p>		<p><b>L3 AS90705</b> Carry out and present geographic research with consultation Full Day Morning Cruise Island Stop Over</p> <p><b>L3 AS91430</b> Analyse aspects of a contemporary geographic issue</p> <p><b>L2 AS91245</b> Explain aspects of a contemporary geographic issue</p> <p><b>L1 AS91012</b> Describe aspects of a contemporary geographic issue</p>		<p><b>SCI L1 AS90952</b> Demonstrate understanding of the formation of surface features in NZ</p> <p><b>SCI L2 AS91189</b> Investigate Geological processes in a NZ locality</p>	<p>Possible themes Rocks; Close-up; Landscapes; Marine Life; Textures; Perspectives; Water; Wildlife</p> <p><b>L1 AS90914</b> Use Drawing methods and skills for recording information using wet/dry media</p> <p><b>L2 AS91312</b> Use drawing methods to apply knowledge of conventions appropriate to photography</p> <p><b>L2 AS91317</b> Develop ideas in a related series of drawings appropriate to establish photography practice</p>